

Psalm 131

O Lord, My Heart is not Lifted Up Music by Robert Overman

mf
O Lord, my heart is not lift - ed up; my eyes are

mp
not raised too high; I do not oc - cu - py my - self with

cresc. *f* *p*
things too great and too mar - vel - ous for me. But

pp *mp*
I have calmed and qui - et - ed my soul, like a weaned child with its

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17

moth - er; like a weaned child is my soul with - in me.

cresc. *mf* *dim.* *mp*

Detailed description: This system contains measures 17 through 24. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamics include *cresc.*, *mf*, *dim.*, and *mp*.

O Is - ra-el, hope in the Lord from this time forth and for -

mf *cresc.*

Detailed description: This system contains measures 25 through 27. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes. Dynamics include *mf* and *cresc.*.

25

ev - er - more. and for - ev -

dim. *rit.* *f a tempo*

Detailed description: This system contains measures 28 through 34. The music changes to a 3/4 time signature starting at measure 31. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features chords and single notes. Dynamics include *dim.*, *rit.*, and *f a tempo*.

28

- - - er - more.

Detailed description: This system contains measures 35 through 38. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and single notes. Dynamics are not explicitly marked in this system.