

for my youngest

# Psalm 139

## O Lord, You Have Searched Me

Robert Overman

(♩ = 120)

*mf*

O Lord, you have searched me and known me! \_\_\_\_\_ You

know when I sit down and when I rise up; \_\_\_\_\_ you dis - cern my \_\_\_\_\_

thoughts from a - far. \_\_\_\_\_ You search out my path and my ly - ing

down \_\_\_\_\_ and are ac - quaint - ed with all my \_\_\_\_\_ ways. \_\_\_\_\_

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21

E - ven be - fore a word is on my tongue, be - hold, O Lord, you know it

28

**Faster** (♩ = 160)  
*fp* You

al - to - geth - er. You hem me in be -

*f* You

*fp* You

32

hind and be - fore, and lay your hand up - on me. — Such

’ You

38

know - ledge is too won - der - ful — for —

42

*mp* me; \_\_\_\_\_ it is high; I can-not at - tain it. *rit.*

48

(♩ = 120)  
Where

*mf* Where shall I go \_\_\_\_\_ from your Spi - rit \_\_\_\_\_ Or

Where

52

where shall I flee \_\_\_\_\_ from your pres - ence? If I as - cend \_\_\_\_\_ to

57

hea - ven, you are there, if I make my bed in She - ol,

62

you are there! If I take the wings of the morning and

68

dwell in the uttermost parts of the sea, e-ven

*dim.* *rit.* *a tempo*

73

there your hand shall lead me, and your right hand

78

shall hold me. If I say "Surely the

*mf*

82

dark - ness shall co - ver me, and the light a - bout me be

87

night," *rit.* *a tempo* e - ven the dark - ness is not dark to you; the

93

*cresc. rit.* *a tempo* *dim.*  
 night is bright as day, for dark-ness is as light with you.

98

For you formed *mf* *fp* You formed my in - most parts. You *fp* For you formed

103

knit - ted me to - geth - er in my moth - er's womb. I

107

praise you for I am fear - ful - ly and won - derful - ly made.

112

*f* Won - der - ful are your works; *dim.* my soul knows it *rit.* ve - ry

117

*mf* *a tempo* well. My frame was not hid - den from you, when

My frame \_\_\_\_\_  
*fp*

122

*rit.* *a tempo*

*p*

I was be - ing made in se - cret In - tri - cate - ly

127

*mp*

wo - ven in the depths of the earth. Your eyes saw my

132

un - formed sub - stance; in your book were writ - ten,

137

ev - ry one of them, the days that were formed for me,

142

*dim.*

— when as yet there were none — of — them. —

146

*mp* *rit.* *a tempo*

How pre-cious to me are your thoughts, — O God! — How

151

*cresc.*

vast is the sum — of them! If I — would count — them they are —

157

*f* *mf* *dim.*

more than the sand. I a-wake, and I am still with — you.



163

*mf* Search me, O God, and know my heart. *rit.* Try me and know my *a tempo*

This system contains measures 163 through 168. The music is in a 3/4 time signature with a key signature of three flats. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Search me, O God, and know my heart. Try me and know my". The tempo markings are *rit.* (ritardando) and *a tempo*.

169

thoughts! And see if there be an - y griev - ous *cresc.*

This system contains measures 169 through 172. The lyrics are: "thoughts! And see if there be any grievous". The dynamic marking is *cresc.* (crescendo).

**A Little Slower**

173

way in me and lead me in the *mp*

This system contains measures 173 through 176. The tempo is marked "A Little Slower". The lyrics are: "way in me and lead me in the". The dynamic marking is *mp* (mezzo-piano).

177

way ev - er - last - ing. *rit.*

This system contains measures 177 through 180. The lyrics are: "way ever - last - ing.". The dynamic marking is *rit.* (ritardando).