

The Lord is Gracious

Psalm 145 part 2

Bob Overman

The musical score is written for voice and piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system starts with a *mp* dynamic and a *rubato* tempo marking. The lyrics are: "The Lord is gra - cious and mer - ci - ful, He is slow to". The second system starts with a *mf* dynamic and an *a tempo* marking. The lyrics are: "an - ger and a-bound-ing in stead-fast love. The Lord is good to all, the". The third system starts with a *p* dynamic and an *a tempo* marking. The lyrics are: "The Lord is good to all, to all. // The Lord is good. and His mer-cy is good to all, the Lord is good to all." The score includes various musical notations such as slurs, accents, and dynamic markings.

mp *rubato*
The Lord is gra - cious and mer - ci - ful, He is slow to

mf *a tempo*
an - ger and a-bound-ing in stead-fast love. The Lord is good to all, the

p *a tempo*
The Lord is good to all, to all. // The Lord is good. and His mer-cy is good to all, the Lord is good to all.

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o - ver all that He has made. All your works shall give thanks to You O

f *dim.*

24

Lord, — and all Your saints shall bless You. They shall speak of the

mp *f* *dim.*

28

glo - ry of your king - dom, and tell — of Your pow - er. To make known to the

mp *mf* *f* *dim.*

33

chil - dren of man Your — might - y deeds, — and the glo - rious splen - dour

f *f*

38

mf

of — Your king-dom. Your king-dom is an ev - er - last - ing king - dom, and Your do -

43

mp

min - ion en - dures through - out — all gen - er - a - tions. The

47

Lord is faith - ful in all His words and kind in all His works. —