

The Lord is My Shepherd

Psalm 23

Robert Overman

Gently (♩. = c. 54)

mp
The Lord is my shep - herd, I shall not want

5
He makes me to lie down in pas - tures green. He leads me be -

10
side still wa - ters, He re - stores my soul, my soul.

17
He leads me in paths of right - eous - ness, for His name's sake

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23

for His name's sake. E - ven though I

29

walk through the val-ley of the sha-dow of death I will fear no e - vil,

36

fear no e - vil, fear no e - vil, for you are

43

with me, Your rod and your staff they com - fort me.

49

You pre - pare a ta - ble be - fore me

Detailed description: This system contains measures 49 through 52. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'You pre - pare a ta - ble be - fore me' are aligned with these notes. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

53

in the pre - sence of my e - ne - mies.

Detailed description: This system contains measures 53 through 56. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The lyrics 'in the pre - sence of my e - ne - mies.' are aligned with these notes. The piano accompaniment continues with the same bass line as in the previous system.

57

You a - noint my head with oil.

Detailed description: This system contains measures 57 through 60. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'You a - noint my head with oil.' are aligned with these notes. The piano accompaniment continues with the same bass line as in the previous system.

61

My cup o - ver - flows.

Detailed description: This system contains measures 61 through 64. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'My cup o - ver - flows.' are aligned with these notes. The piano accompaniment continues with the same bass line as in the previous system.

(♩=♩.)

65

mp

Sure-ly good-ness and mer - cy _____ shall fol - low me _____ all the days of my

70

life, _____ all the days of my life, _____ and I shall dwell _____

75

_____ in the house of the Lord for - ev - er and ev - er _____ for -

80

rit.

ev - er - more. _____ more, for - ev - er - more. _____