

Psalm 27

The Lord is My Light

Robert Overman

mf

The Lord is my light and my sal - va - tion, whom shall I fear? The

5

Lord is the strong - hold of my life, of whom shall I be a - fraid? When

9

e - vil - do - ers as - sail me to eat up my flesh, My ad - ver - sar - ies

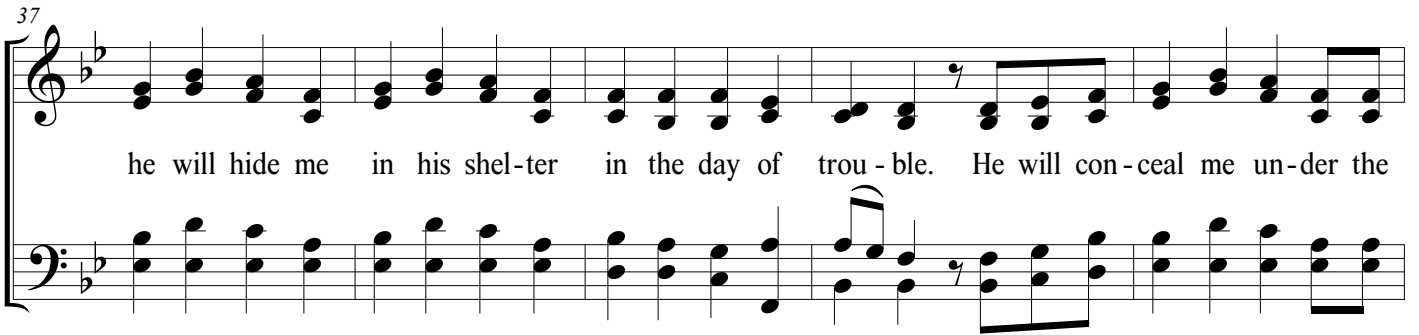
14

and my foes, it is they who will stum - ble and fall. Though an ar - my en - camp a -

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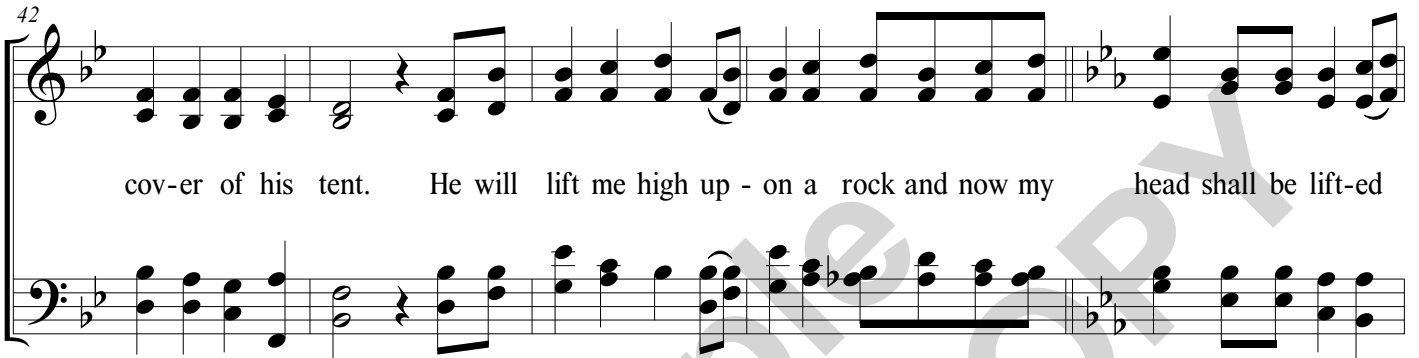
37



he will hide me in his shel-ter in the day of trou-ble. He will con-ceal me un-der the

This system contains measures 37 through 41. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line features a melody of eighth and quarter notes, while the piano accompaniment consists of block chords and moving bass lines.

42



cov-er of his tent. He will lift me high up - on a rock and now my head shall be lift-ed

This system contains measures 42 through 46. The music continues in the same key and time signature. The vocal line has a more active melody with some eighth-note runs, and the piano accompaniment provides harmonic support with chords and moving lines.

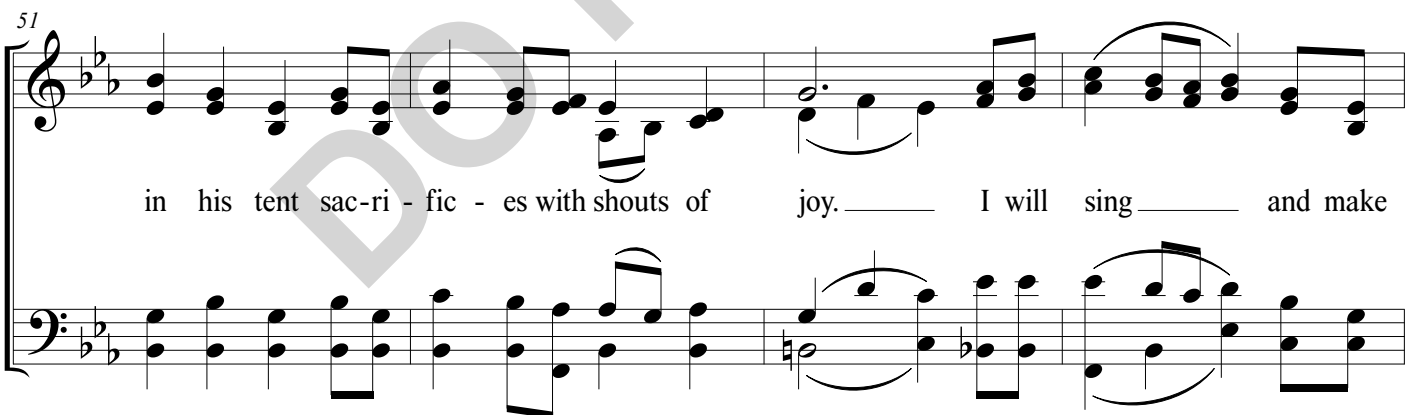
47



up a - bove my en - e - mies all a - round me. and I will of - fer

This system contains measures 47 through 50. The vocal line features a melodic phrase with a fermata over the word 'and'. The piano accompaniment includes chords and a bass line with some eighth-note movement.

51



in his tent sac - ri - fic - es with shouts of joy. I will sing and make

This system contains measures 51 through 55. The vocal line has a melodic line with a fermata over the word 'sing'. The piano accompaniment features chords and a bass line with some eighth-note movement.

55

mel - o - dy to the Lord. Hear, O Lord, when I

59

cry a - loud; be gra - cious to me and an - swer me. You have said "Seek my face." My

64

heart says to you "Your face, Lord, do I seek!" Hide not your face from me, Turn

69

not your ser - vant a - way in an - ger, for you who have been my

88

path be - cause of my en - e - mies.

This system contains measures 88, 89, and 90. The vocal line begins with a half note 'path', followed by a quarter note 'be', a quarter note 'cause', a quarter note 'of', a quarter note 'my', a quarter note 'en', a quarter note 'e', and a quarter note 'mies'. The bass line provides accompaniment with chords and moving lines.

91

Give me not up_ to the will_ of my ad - ver - sar - ies, for

This system contains measures 91, 92, 93, and 94. The vocal line starts with 'Give me not up_ to the will_ of my ad - ver - sar - ies, for'. The bass line continues with accompaniment.

95

false wit - ness - es have a - ris - en a - gainst me, and they breathe out

This system contains measures 95, 96, and 97. The vocal line continues with 'false wit - ness - es have a - ris - en a - gainst me, and they breathe out'. The bass line provides accompaniment.

98

vio - lence, vio - lence, and they breathe out vio - lence.

This system contains measures 98, 99, and 100. The vocal line concludes with 'vio - lence, vio - lence, and they breathe out vio - lence.'. The bass line provides accompaniment.

102

I be - lieve that I shall look up-on the good-ness of the Lord, in the

106

land of the liv - ing, the land of the liv - ing, the land of the liv - ing.

110

Wait for the Lord, be strong and let your heart take cour-age in the

113

Lord, O wait for the Lord!