

Psalm 29

Ascribe to the Lord

Robert Overman

mf A - scribe to the Lord, you hea - ven - 'ly be - ings, A - scribe to the

mp A - scribe, a - scribe to the Lord, *mf* a - scribe to the

6 Lord glo - ry and strength. A - scribe to the Lord the glo - ry - due his name.

6 Lord glo - ry and strength. *mp* Ah *mf* glo - ry due his name.

© 2021 Sunset Village Music

Scripture quotations are from the ESV® Bible (The Holy Bible, English Standard Version®),

Copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.

13

Wor - ship the Lord in the splen - - - dor of ho - li -

13

Wor-ship the Lord Splen - - - dor of ho - li -

19

ness, _____ ho - li - ness, _____ ho - li - ness. _____

19

ness, splen-dor of ho - li - ness, splen - dor of ho - li - ness. _____

p Ah the *mf* God of glo-ry thun-ders.

mf The voice of the Lord is o-ver the wa-ters, the God of glo-ry thun-ders. The *f*

f The Lord, the Lord *mf* o-ver ma-ny wa-ters The voice of the

mf Lord, the Lord, *mf* o-ver ma-ny wa-ters.

37

Lord is pow - er - ful, the voice of the Lord is full of
voice of the Lord is pow - er - ful, the voice of the Lord is full of

37

mp The voice of the Lord, *mf* the voice of the Lord is

43

cresc. ma - jes - ty, is full of ma - jes - ty, is
ma - jes - ty, ma - jes - ty, of ma - jes - ty, full of ma - jes - ty, full of ma - jes - ty

43

cresc. full of ma - jes - ty, full of ma - jes - ty

47

full of ma - jes - ty!
ty is full of ma - jes - ty!

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by three sharps) and 4/4 time. The music features a piano accompaniment with chords and moving lines. The lyrics are: "full of ma - jes - ty!" on the top staff and "ty is full of ma - jes - ty!" on the bottom staff. A dynamic marking of *f* is present.

47

full, is full of ma - jes - ty! The
full of ma - jes - ty!

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music continues with piano accompaniment. The lyrics are: "full, is full of ma - jes - ty! The" on the top staff and "full of ma - jes - ty!" on the bottom staff. Dynamic markings of *f* and *mf* are present.

51

mp Oo *mf* He makes Le - ba - non to skip like a

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music features a piano accompaniment with chords and moving lines. The lyrics are: "*mp* Oo *mf* He makes Le - ba - non to skip like a" on the top staff. Dynamic markings of *mp* and *mf* are present.

51

voice of the Lord breaks the ce - dars, Oo

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major and 4/4 time. The music features a piano accompaniment with chords and moving lines. The lyrics are: "voice of the Lord breaks the ce - dars, Oo" on the top staff. A dynamic marking of *mp* is present.

54

calf. And Si - ri - on like a young wild ox.

The

54

mf And Si - ri - on like a young wild ox.

The

59

flash-es forth flames of fire, the Lord shakes the wild-er-ness of Ka-desh.

voice of the Lord flash-es forth flames of fire, the Lord shakes the wild-er-ness of Ka-desh.

59

flash-es forth flames of fire, the Lord shakes the wild-er-ness of Ka-desh.

voice of the Lord flash-es forth flames of fire, the Lord shakes the wild-er-ness of Ka-desh.

The voice of the Lord strips the for - ests bare,

The voice of the Lord

Detailed description: This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is in 4/4 time. A forte dynamic marking 'f' is placed above the treble staff in the second measure. The lyrics are written below the notes.

The voice of the Lord makes the deer give birth, And in his

The voice of the Lord makes the deer give birth,

Detailed description: This system contains measures 5 through 8. It continues the grand staff notation. A forte dynamic marking 'f' is placed above the treble staff in the fifth measure. The lyrics are written below the notes.

tem - ple all cry "Glo - ry!" "Glo - - - ry!"

"Glo - - - ry!"

Detailed description: This system contains measures 9 through 12. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music is in 4/4 time. A 5/4 time signature change is indicated in the final measure of the system. The lyrics are written below the notes.

tem - ple all cry "Glo - ry!" "Glo - - - ry!"

"Glo - - - ry!"

Detailed description: This system contains measures 13 through 16. It features a grand staff with treble and bass clefs. The key signature has three sharps. The music is in 4/4 time. A 5/4 time signature change is indicated in the final measure of the system. The lyrics are written below the notes.

mf
The Lord sits en - throned o - ver the flood, the Lord sits en - throned as

mf
The Lord sits en - throned o - ver the flood, the Lord sits en - throned as —

76
King for - ev - er, May the Lord give strength to all of — his — peo - ple, May the

76
King for - ev - er, *mp* Ah ————— May the Lord give strength,

82

dim. Lord _____ bless his peo ple with peace, _____ mp

This system contains measures 82 through 87. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line begins with a piano introduction marked *dim.* and then enters with the lyrics "Lord _____ bless his peo ple with peace, _____" marked *mp*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

82

Ah _____ Bless his peo - ple with peace, Bless them, O

This system contains measures 82 through 87. The vocal line continues with "Ah _____ Bless his peo - ple with peace, Bless them, O". The piano accompaniment continues with chords and a bass line.

88

p Bless with peace, _____ *pp* Bless us _____ with peace. _____

This system contains measures 88 through 93. The vocal line begins with "Bless with peace, _____" marked *p*, followed by "Bless us _____ with peace. _____" marked *pp*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

88

p bless with peace, Bless them with peace, Bless _____ with peace. _____ *pp*
Bless us _____ with peace. _____

This system contains measures 88 through 93. The vocal line continues with "bless with peace, Bless them with peace, Bless _____ with peace. _____" marked *p*, followed by "Bless us _____ with peace. _____" marked *pp*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.