

Clap your Hands

Psalm 47

Robert Overman

The first system of music consists of two staves. The treble staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with clapping symbols (two vertical lines) placed above the notes. The bass staff contains a similar series of rhythmic patterns, also with clapping symbols placed above the notes.

5 Clapping continues

The second system of music features two staves. The treble staff contains a vocal line with lyrics: "Clap your hands, all ye peo-ples, Shout to God with loud songs of joy! Clap your hands,". The bass staff contains a piano accompaniment line with lyrics: "Clap your hands, all ye peo-ples, Shout to God with loud songs of joy! Clap your hands,". The music is in a 6/8 time signature.

The third system of music features two staves. The treble staff contains a vocal line with lyrics: "all ye peo-ples, and sing, sing to God sing prai-ses, sing praise to our King, sing". The bass staff contains a piano accompaniment line with lyrics: "all ye peo-ples, and sing, sing to God sing prai-ses, sing praise to our King, sing". The music is in a 6/8 time signature.

The fourth system of music features two staves. The treble staff contains a vocal line with lyrics: "praise to our King, sing prais-es to God! — Clap your hands, all ye peo-ples,". The bass staff contains a piano accompaniment line with lyrics: "praise to our King, sing prais-es to God! —". The music is in a 6/8 time signature.

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Clap your Hands

19

Shout to God with loud songs of joy! Clap your hands, all ye peo-ples, and sing, sing to

19

sing

24

God sing prai-ses, sing praise to our King, sing praise to our King, sing praise to our

24

prais - es, —

28

King! — The LORD has gone up with a shout, — with a shout, — with the

28

32

sound of the trum-pet the LORD has gone up with a shout, — (with a) shout — with the

32

36 To Coda

sound of the trum - pet the sound of the trum - pet the sound of the

39

trum-pet! For God is King o'er all the earth; sing prais - es with a Psalm. God

44

rules ov - er the na - tions, He sits on His ho - ly throne. The

48 D.S. al Coda

LORD most high is to be feared, He is high - ly ex - alt - ed! The

Clap your Hands

52 Resume Clapping

trum-pet!— Clap your hands, all ye peo-ples, Shout to God with loud songs of joy!

57 Clap your hands, all ye peo-ples, and sing, — sing to God sing prai - ses, sing

57 sing prais - es, —

61 praise to our King, sing praise to our King, — sing praise to our King!

61 Clapping continues for 2 additional measures plus 1 strong downbeat